

Dreaming lullaby

A transcription of Wiegentlied, Op. 49, No. 4 by J. Brahms

Un quarto: 100

by Lorenzo Pescini

Pianoforte

The musical score is arranged in a system of ten staves. The top staff is for Pianoforte, starting with a treble clef, a 4/4 time signature, and a first ending bracket. The second staff is for Violino 1, also with a treble clef and 4/4 time signature. The third and fourth staves are for Violino 2 and Viola, both with treble clefs and 4/4 time signatures. The fifth staff is for Violoncello, with a bass clef and 4/4 time signature. The sixth staff is for Contrabbasso, with a bass clef and 4/4 time signature. The seventh staff is for Oboe, with a treble clef and 4/4 time signature. The eighth staff is for Campanelle/Xilofono, with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The score consists of four measures, with the first measure containing musical notation for the Pianoforte and Violino 1 parts, while the other instruments have rests.

Pianoforte

The image shows a musical score for a piano and an orchestra. The piano part is written in treble and bass clefs. The orchestra includes Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, Oboe, and Campanelle/Xilofono. The score is divided into four measures. The first measure has a '5' above the piano treble staff. The second measure has a 'p' dynamic marking. The third measure has a '2/4' time signature change. The fourth measure has a '4/4' time signature change. The piano part consists of a melodic line in the treble and a bass line in the bass. The strings are mostly silent, with some rests. The oboe and xylophone have some notes in the final measure.

Pianoforte

9

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Oboe

Campanelle/Xilofono

8

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written in 4/4 time. The instruments listed are Pianoforte, Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, Oboe, and Campanelle/Xilofono. The Pianoforte part features a melodic line in the right hand and a bass line in the left hand, with a fermata over the first measure. The Violino 1 and Violino 2 parts play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabbasso parts are silent. The Oboe part is also silent. The Campanelle/Xilofono part plays a rhythmic pattern of eighth notes. The page number 9/20 is in the top right corner. The number 9 is written above the first measure of the Pianoforte part, and the number 8 is written above the first measure of the Campanelle/Xilofono part.

Pianoforte

13

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Oboe

Campanelle/Xilofono

8

Detailed description: This is a page of a musical score for a symphony orchestra and piano. The score is divided into measures 13, 14, 15, and 16. The piano part (Pianoforte) is in the top staff, starting with a treble clef and a key signature of one sharp (F#). The string parts (Violino 1, Violino 2, Viola, Violoncello, Contrabbasso) are in the middle staves. The woodwind parts (Oboe) and the percussion part (Campanelle/Xilofono) are in the bottom staves. The time signature changes from 2/4 to 4/4 between measures 13 and 14. The score includes various musical notations such as notes, rests, and dynamic markings.

Pianoforte

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Oboe

Campanelle/Xilofono

8

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves. The instruments listed on the left are Pianoforte, Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, Oboe, and Campanelle/Xilofono. The Pianoforte part is the most prominent, starting with a first ending bracket and a triplet. The strings (Violino 1, Violino 2, Viola, Violoncello, Contrabbasso) have rests in the first two measures, followed by a melodic line in the third and fourth measures. The Oboe part has rests throughout. The Campanelle/Xilofono part has a rhythmic pattern in the first two measures and a more complex pattern in the third and fourth measures. The score is written in a key signature of one flat and a 3/4 time signature.

Pianoforte

21

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Oboe

Campanelle/Xilofono

8

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 21. The score is written for Pianoforte (Piano) and includes parts for Violino 1, Violino 2, Viola, Violoncello (Cello), Contrabbasso (Double Bass), Oboe, and Campanelle/Xilofono (Bells/Xylophone). The Pianoforte part features a complex melodic line with several triplet markings. The Violino 1 part has a similar triplet-based melody. The Violino 2, Viola, and Oboe parts are mostly silent, indicated by whole rests. The Violoncello part has a simple rhythmic pattern of quarter notes. The Campanelle/Xilofono part has a rhythmic pattern of eighth notes. The score is written in a standard musical notation with a treble clef for the upper staves and a bass clef for the lower staves. The time signature is not explicitly shown but appears to be 4/4 based on the note values.

Pianoforte

Musical score for Pianoforte and strings, measures 25-28. The score is in 2/4 time and features a piano accompaniment with triplets and a string section with sustained notes.

Pianoforte: Measures 25-28. Treble clef, 2/4 time. Measure 25 starts with a treble clef and a 25. The piano part features a triplet of eighth notes (G4, A4, B4) in the first measure, followed by a triplet of eighth notes (C5, B4, A4) in the second measure. The third measure contains a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). The fourth measure features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). The bass clef part features a triplet of eighth notes (G3, A3, B3) in the first measure, followed by a triplet of eighth notes (C4, B3, A3) in the second measure. The third measure contains a triplet of eighth notes (G3, A3, B3) and a triplet of eighth notes (C4, B3, A3). The fourth measure features a triplet of eighth notes (G3, A3, B3) and a triplet of eighth notes (C4, B3, A3).

Violino 1: Measures 25-28. Treble clef, 2/4 time. Measure 25 has a quarter note G4. Measure 26 has a quarter note G4. Measure 27 has a quarter note G4. Measure 28 has a quarter note G4.

Violino 2: Measures 25-28. Treble clef, 2/4 time. Measure 25 has a quarter note G4. Measure 26 has a quarter note G4. Measure 27 has a quarter note G4. Measure 28 has a quarter note G4.

Viola: Measures 25-28. Treble clef, 2/4 time. Measure 25 has a quarter note G4. Measure 26 has a quarter note G4. Measure 27 has a quarter note G4. Measure 28 has a quarter note G4.

Violoncello: Measures 25-28. Bass clef, 2/4 time. Measure 25 has a quarter note G3. Measure 26 has a quarter note G3. Measure 27 has a quarter note G3. Measure 28 has a quarter note G3.

Contrabbasso: Measures 25-28. Bass clef, 2/4 time. Measure 25 has a quarter note G2. Measure 26 has a quarter note G2. Measure 27 has a quarter note G2. Measure 28 has a quarter note G2.

Oboe: Measures 25-28. Treble clef, 2/4 time. Measure 25 has a quarter rest. Measure 26 has a quarter rest. Measure 27 has a quarter rest. Measure 28 has a quarter rest.

Campanelle/Xilofono: Measures 25-28. Treble clef, 2/4 time. Measure 25 has a quarter rest. Measure 26 has a quarter rest. Measure 27 has a quarter rest. Measure 28 has a quarter rest.

Pianoforte

The musical score is written for a piano and a chamber ensemble. It consists of ten staves, each with a different instrument. The time signature is 2/4, and the key signature has one sharp (F#). The score is divided into four measures. The piano part (top staff) features a melodic line with several triplet markings. The Violino 1 part (second staff) has a rhythmic accompaniment with triplet markings. The other instruments (Violino 2, Viola, Violoncello, Contrabbasso, Oboe, and Campanelle/Xilofono) have a simple accompaniment consisting of a single note per measure.

29

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Oboe

Campanelle/Xilofono

Pianoforte

The musical score is arranged in a system of ten staves. The top two staves are for the Pianoforte, with the right hand in treble clef and the left hand in bass clef. The score is divided into four measures. The first measure is in 2/4 time, the second in 2/4, the third in 4/4, and the fourth in 4/4. The Pianoforte part features complex rhythmic patterns, including triplets and sixteenth-note runs. The other instruments (Violino 4-3, Violino 2, Viola, Violoncello, Contrabbasso, Oboe, and Campanelle/Xilofono) have simpler parts, often consisting of whole notes or rests. The Viola part has a long slur across the first two measures. The Oboe and Campanelle/Xilofono parts have rests in the first three measures and notes in the fourth. The Violoncello and Contrabbasso parts have whole notes in the second, third, and fourth measures. The Violino 2 part has whole notes in the second, third, and fourth measures. The Violino 4-3 part has eighth notes in the first two measures and a triplet in the third measure.

Pianoforte

Musical score for Pianoforte and strings, measures 37-40. The score is written for a full orchestra, including Piano, Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, Oboe, and Campanelle/Xilofono. The key signature is one sharp (F#) and the time signature is 3/4. The Pianoforte part features complex rhythmic patterns with triplets and sixteenth notes. The string parts provide harmonic support with sustained notes and some rhythmic movement.

Measures 37-40:

- Pianoforte:** Measures 37-40. Treble clef, key signature of one sharp (F#). Measure 37 starts with a treble clef and a sharp sign. The right hand has a half note chord (F#4, A4, C5) followed by a quarter note (D5). The left hand has a quarter note (F#3), a quarter note (A3), and a quarter note (C4). Measures 38-40 feature complex rhythmic patterns with triplets and sixteenth notes. Measure 38 has a half note chord (F#4, A4, C5) in the right hand and a quarter note (F#3) in the left hand. Measure 39 has a half note chord (F#4, A4, C5) in the right hand and a quarter note (A3) in the left hand. Measure 40 has a half note chord (F#4, A4, C5) in the right hand and a quarter note (C4) in the left hand.
- Violino 1:** Measures 37-40. Treble clef, key signature of one sharp (F#). Measure 37 has a quarter note (F#4), a quarter note (A4), and a quarter note (C5). Measures 38-40 have a quarter note (F#4), a quarter note (A4), and a quarter note (C5) with a triplet bracket over the last two notes.
- Violino 2:** Measures 37-40. Treble clef, key signature of one sharp (F#). Measure 37 has a quarter note (F#4), a quarter note (A4), and a quarter note (C5). Measures 38-40 have a quarter note (F#4), a quarter note (A4), and a quarter note (C5).
- Viola:** Measures 37-40. Treble clef, key signature of one sharp (F#). Measure 37 has a quarter note (F#4), a quarter note (A4), and a quarter note (C5). Measures 38-40 have a quarter note (F#4), a quarter note (A4), and a quarter note (C5).
- Violoncello:** Measures 37-40. Bass clef, key signature of one sharp (F#). Measure 37 has a quarter note (F#3), a quarter note (A3), and a quarter note (C4). Measures 38-40 have a quarter note (F#3), a quarter note (A3), and a quarter note (C4).
- Contrabbasso:** Measures 37-40. Bass clef, key signature of one sharp (F#). Measure 37 has a quarter note (F#3), a quarter note (A3), and a quarter note (C4). Measures 38-40 have a quarter note (F#3), a quarter note (A3), and a quarter note (C4).
- Oboe:** Measures 37-40. Treble clef, key signature of one sharp (F#). Measure 37 has a quarter note (F#4), a quarter note (A4), and a quarter note (C5). Measures 38-40 have a quarter note (F#4), a quarter note (A4), and a quarter note (C5).
- Campanelle/Xilofono:** Measures 37-40. Treble clef, key signature of one sharp (F#). Measure 37 has a quarter note (F#4), a quarter note (A4), and a quarter note (C5). Measures 38-40 have a quarter note (F#4), a quarter note (A4), and a quarter note (C5).

Pianoforte

41

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Oboe

Campanelle/Xilofono

8

Detailed description: This page of a musical score covers measures 41 to 44. The top staff is for the Pianoforte, starting with measure 41. It features a complex texture with triplets and sixteenth-note patterns in both hands. The piano part is accompanied by a string section consisting of Violino 1, Violino 2, Viola, Violoncello, and Contrabbasso. The Oboe and Campanelle/Xilofono parts are present but mostly silent, indicated by rests. The score is written in a key with one sharp (F#) and a 3/4 time signature. The bottom of the page shows the beginning of measure 45 with a '8' time signature.

Pianoforte

Musical score for Pianoforte and strings, measures 45-48. The score is written for Pianoforte, Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, Oboe, and Campanelle/Xilofono. The Pianoforte part features a complex rhythmic pattern with triplets and sixteenth notes. The strings provide harmonic support with sustained notes and some movement in the lower registers.

45

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Oboe

Campanelle/Xilofono

Pianoforte

49

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Oboe

Campanelle/Xilofono

8

The score is written for a piano and a variety of instruments. The piano part (measures 49-52) features complex textures with triplets and sixteenth-note runs in both hands. The strings (Violino 1, Violino 2, Viola, Violoncello, Contrabbasso) provide a harmonic and rhythmic foundation with sustained notes and simple rhythmic patterns. The Oboe and Campanelle/Xilofono parts are mostly silent, with the Campanelle/Xilofono playing a rhythmic triplet pattern in the final measure.

Pianoforte

53

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Oboe

Campanelle/Xilofono

8

This musical score is for a 4/4 piece. The piano part (measures 53-56) features a complex rhythmic pattern with frequent triplets in both hands. The strings (Violino 1, Violino 2, Viola, Violoncello, Contrabbasso) provide a harmonic foundation with sustained notes and some rhythmic accompaniment. The Oboe part has a melodic line with some sustained notes. The Campanelle/Xilofono part (measures 8-11) plays a rhythmic pattern with triplets. The score is divided into four measures, each containing a system of staves.

Pianoforte

The musical score is arranged in a system with ten staves. The top two staves are for the Pianoforte, with the right hand in the upper staff and the left hand in the lower staff. Both hands play a melodic line consisting of eighth notes, with frequent triplet markings. The next three staves are for Violino 1, Violino 2, and Viola, all of which are currently silent. The next two staves are for Violoncello and Contrabbasso, also silent. The Oboe staff is silent as well. The bottom staff is for Campanelle/Xilofono, which plays a rhythmic pattern of eighth notes with triplet markings, mirroring the piano accompaniment. The score is divided into two measures by a vertical bar line.